Regional Council of
Continental Europe & Asia

Rachel Franzen, ADCRG
President

Féile Rince Japan

フェーレ・リンカ・ジャパン

Open Feis

Hosted by Pacific Celtic Foundation & the Irish Dance Teachers of Japan

Saturday, 10 October 2026

Urayasu Concert Hall

1 Chome-6-1 Irifune, Urayasu, Chiba 279-0012, Japan

Adjudicators

Zack Warshaw, ADCRG (*Seattle, USA*)
Sharon Whelan-MacSweeney, ADCRG-BG (*San Francisco, USA*)

Additional adjudicators will be taken from the floor.

Musician

Stephen Carolan, ADCRG (*Brisbane, AUS*)

Entry Deadline: Saturday, 12 September 2026

Register online at www.FeisME.net.

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Dear friends in dance:

We are very pleased to welcome you all to Féile Rince Japan 2026 hosted by the Irish dance teachers of Japan in conjunction with Pacific Celtic Foundation! Our inaugural event will be hosted at Harmony Hall in the Urayasu Concert Hall, only 200 m from Shin-Urayasu Station and just one stop from Tokyo Disney Resort. Being so close to the resort, there are several airport transportation options to the numerous area hotels; we hope that you will join us as part of the holiday weekend in Japan and find time to enjoy all that Tokyo has to offer!

We are extremely pleased to welcome this year's adjudicators Zack Warshaw, ADCRG from Seattle, Washington, USA and Sharon Whelan-MacSweeney, ADCRG-BG from San Francisco, California, USA, and our musician Stephen Carolan, ADCRG from Brisbane, Queensland, AUS. In addition, we will be joined by adjudicators taken from the floor to round out our championship panel.

Not only are we excited to host the first feis in Japan since the pandemic, we are delighted to have been granted open status for this year's event, and warmly welcome all parts of the Irish dance community. In Irish dance - as in Ireland itself - there are no strangers, only friends whom you have not yet met; we look forward to sharing our mutual love for Irish dance, music, and culture.

In addition to Beginner, Primary, and Intermediate soft-shoe and hard-shoe competitions and combined Preliminary and Open Championship competitions, this year we will offer:

- First Feis trophies specifically for Beginner dancers competing for the very first time
- Traditional set competitions for every Beginner, Primary, and Intermediate age categories, and a Traditional Set trophy for championships
- Graded and Championship treble reel trophies
- Two-round "Mini-Champ" trophies for Beginner, Primary, and Intermediate levels, and
- Show Choreography trophy for groups of up to 12 dancers

Registration will be by instructors/club advisors ONLY; you may register online at www.FeisME.net. Entries are due on Saturday, 12 September 2026. A single online payment from each school/club in USD may be made online at https://www.zeffy.com/en-US/donation-form/feile-rince-japan; please feel free to direct your inquiries to info@pacificcelticfoundation.org.

Go raibh míle maith agaibh - thank you for your support and we look forward to welcoming you to Tokyo!

Tomoko Shirasawa-Takahashi, ADCRG

Yuika Nakagawa, TCRG

Lauren Crowe-Mueller, ADCRG

Jim Mueller, ADCRG-BG

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Competition Highlights

First Feis Trophies
First Feis Trophies are open to any competitor who has NEVER competed before. Competitors may enter both the reel and light jig trophies, and will dance one step (16 bars) down the line. Winners will receive a trophy and ALL competitors receive a sash.

Treble Reel Trophies
Treble reel trophies are offered for both Graded- and Championship-level dancers; competitors will dance one step (16 bars) down the line. Winners receive a trophy.

"Mini-Champ" Trophies / Príomh Comórtaisí
Mini-Champ Trophies, also called Príomh Comórtaisí, are open only to dancers in graded competitions; competitors will perform two steps (32 bars) of two dances, two-at-a-time:

- Beginner: reel and light jig
- Primary: reel and traditional treble jig
- Intermediate: reel or slip jig, and treble jig or hornpipe

Mini-Champs will be judged by one adjudicator, with placement determined by the cumulative score of both rounds. See feis rules for complete details. Winners will receive trophies, and first place will receive a sash.

Open & Preliminary Championships
Championships will be adjudicated by a panel of 3 adjudicators; one adjudicator's marks will determine solo results for each round. Preliminary and Open competitions will be combined, with Preliminary results determined by the first two rounds; Prelims may also place in the overall result. See feis rules for complete details. Winners will receive trophies, and first place will receive a sash.

Championship Traditional Set Trophies
Open to dancers at a preliminary or open championship level; competitors perform their choice of traditional set danced three-at-a-time. Winners receive a trophy.

Show Choreography Trophy
Each school may enter one show choreography team of 2 to 12 dancers, performing in light shoes, heavy shoes, or a combination of the two. Music must not exceed 3 minutes in duration, from the start of the music to when the music stops. Teams must perform to Irish music, or music of related ethnic origin, in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those time signatures; changes of music must last for at least 16 bars. Music must be submitted to the committee electronically at the time of registration for verification purposes.

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BEGINNER Age➤ / Year➤	U9 2017+	U11 15-16	U13 13-14	U15 11-12	U18 08-10	U30 96-07	U40 86-95	40&O 1985-
Reel	101	111	131	151	161	171	181	191
Light Jig	102	112	132	152	162	172	182	192
Slip Jig	103	113	133	153	163	173	183	193
Single Jig	104	114	134	154	164	174	184	194
Treble Jig	105	115	135	155	165	175	185	195
Hornpipe	106	116	136	156	166	176	186	196
Traditional Set	107	117	137	157	167	177	187	197

PRIMARY Age➤ / Year➤	U9 2017+	U11 15-16	U13 13-14	U15 11-12	U18 08-10	U30 96-07	U40 86-95	40&O 1985-
Reel	201	211	231	251	261	271	281	291
Light Jig	202	212	232	252	262	272	282	292
Slip Jig	203	213	233	253	263	273	283	293
Single Jig	204	214	234	254	264	274	284	294
Treble Jig	205	215	235	255	265	275	285	295
Hornpipe	206	216	236	256	266	276	286	296
Traditional Set	207	217	237	257	267	277	287	297

INTERMEDIATE Age➤ / Year➤	U9 2017+	U11 15-16	U13 13-14	U15 11-12	U18 08-10	U30 96-07	U40 86-95	40&O 1985-
Reel	301	311	331	351	361	371	381	391
Light Jig	302	312	332	352	362	372	382	392
Slip Jig	303	313	333	353	363	373	383	393
Single Jig	304	314	334	354	364	374	384	394
Treble Jig	305	315	335	355	365	375	385	395
Hornpipe	306	316	336	356	366	376	386	396
Traditional Set	307	317	337	357	367	377	387	397

Graded Competition Notes

All dancers must be prepared to perform 32 bars; dancers may repeat solos dances at all levels for which they are eligible:

Beginner competitions are confined to dancers who have never won 1st, 2nd, or 3rd in Beginner for that particular dance.

Primary competitions are confined to dancers who have never won 1st, 2nd, or 3rd in Primary for that particular dance.

Intermediate competitions are open to dancers who have not previously won 1st or 2nd in Intermediate for that particular dance in the same or higher age category.

The status of the dancer does not change unless there are six or more dancers in a competition. See the feis rules for complete details.

CHAMPIONSHIP Age➤ / Year➤	U9 2017+	U11 15-16	U13 13-14	U15 11-12	U18 08-10	18&O 2007-	Adult
Open/Preliminary	701	702	703	704	705	706	790
Traditional Set Trophy	551	552	553	554	555	556	559
Treble Reel Trophy	572		573	574	575	576	579

Championship Notes

Preliminary and Open competitions will be combined. Judged by a panel of three; one adjudicator's marks will determine solo results for each round. See the feis rules for complete details. Traditional sets danced three at a time. Treble reels danced one step (16 bars) down the line.

GRADE TROPHIES Age➤ / Year➤	U9 2017+	U12 14-16	U15 11-13	U18 08-10	18&O 2009-
First Feis Reel	500	502	504	506	508
First Feis Light Jig	501	503	505	507	509
Beginner Mini-Champ	511	513	515	517	519
Primary Mini-Champ	521	523	525	527	529
Intermediate Mini-Champ	531	533	535	537	539
All-Grades Treble Reel	541	543	545	547	549
Show Choreography	580				

Grade Trophy Notes

- ***First Feis Trophies:*** *open to any competitor who has NEVER competed before. Danced one step (16 bars) down the line; all competitors receive a sash and winners receive a trophy.*
- ***Mini-Champs / Príomh Comórtaisí:*** *Competitors perform two steps (32 bars) of two dances, two-at-a-time:*
  - *Beginner: reel and light jig*
  - *Primary: reel and traditional treble jig*
  - *Intermediate:reel or slip jig, and treble jig or hornpipe*

  Dancers must enter the category commensurate with the higher level of the dances to be performed (e.g. if one dance is in Primary and the other is in Intermediate, the dancer should enter the Intermediate Mini-Champ). Judged by one adjudicator; placement determined by the cumulative score for both rounds. 50% receive trophies, first place receives a sash
- ***Treble Reel Trophies****: danced one step (16 bars) down the line; 50% receive a trophy.*
- ***Show Choreography Trophy:*** *one entry per school with a maximum of 12 dancers. See the feis rules for complete details.*

TEAMS Age➤ / Year➤	U9 2017+	U12 14-16	U15 11-13	U18 08-10	18&O 2009-
2-Hand choreography	802	812	832	852	872
3-Hand choreography	803	813	833	853	873
4-Hand book dance	814		834	854	874
6-Hand book dance	816		836	856	876
8-Hand book dance	818		838	858	878

Team Notes

The length of 2-hand and 3-hand dances in competition shall be 40 bars of music plus an 8 bar introduction. Book dances shall be performed subject to the rules in the RCCEA Oireachtas syllabus. 50% of a team must be in the proper age category; 25% may repeat from a lower age category to complete the team. Dancers may NOT compete in an age group lower than their actual age, nor dance twice in the same competition

Register online at:
www.FeisME.net

Entry deadline: **Saturday, 12 September 2026**

Online payments accepted at Zeffy.com.

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Competition Fees

Please note that entry fees are NON-REFUNDABLE.

Light Shoe Competitions	$35.00	*flat fee for all light shoe*
Heavy Shoe Competitions	$25.00	*flat fee for all heavy shoe, including traditional set*
Team Competitions	$15.00	*flat fee for all teams*
Championships	$60.00	*including solo awards*
Trophy Competitions	$15.00	*per competition except Mini-Champs*
Mini-Champs	$25.00	*including solo awards*
Event Fee	$25.00	*per dancer (includes digital results & €1 RCCEA fee)*
Late Entry	$35.00	*after Saturday, 12 September 2026*

Registration & Payment

Register online at www.FeisME.net; REGISTRATION BY INSTRUCTORS/CLUB ADVISORS ONLY. Entry deadline: **Saturday, 12 September 2026**; late entries are subject to a $35 late fee per competitor. A single online payment from each school/club in USD will be accepted through Zeffy.com by following the QR code; for alternative forms of payment, please contact us at info@pacificcelticfoundation.org.

Accommodation

by distance to the venue

Urayasu Brighton Hotel Tokyo Bay* (4★)	140 m
Oriental Hotel Tokyo Bay* (4★)	350 m
Hotel Emion Tokyo Bay* (3★)	950 m
FLEXSTAY INN Shin Urayasu (2★)	1.0 km
Hotel Emion Tokyo Bay Emion Square* (3★)	1.1 km
MYSTAYS Shin Urayasu Conference Ctr.* (3★)	1.1 km
Ibis Styles Tokyo Bay (3★)	1.3 km

Transportation

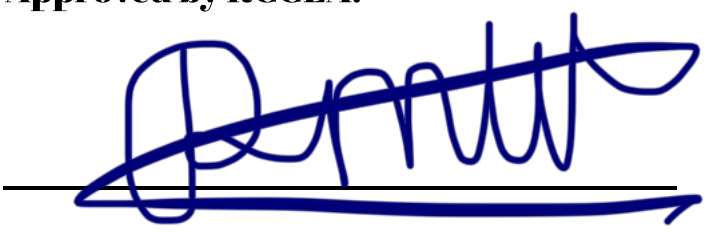
To/From Haneda Intl. Airport	55 min	¥1300
To/From Narita Intl. Airport	85 min	¥2900
To/From Tokyo Station	20 min	¥350
To/From Tokyo Disney Resort	3 min	¥200

** Disney partner hotels offer a complimentary shuttle to the theme parks.*

Proposed Schedule

13:30	Doors Open
14:00	Beginner Solos & First Feis Trophies
15:00	Primary Solos
16:00	Intermediate Solos
17:00	Trophies, Mini-Champs & Teams
18:00	Championships
19:30	Show Choreography
20:30	Final Awards

Approved by RCCEA:



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RCCEA Feis Rules

- The Feis will run in accordance with the Rules of An Coimisiún le Rincí Gaelacha (CLRG).

GRADE COMPETITION RULES

1. **Beginner Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
2. In **Beginner Grade** competitions only basic steps may be performed.
3. **Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
4. **Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

Grade	Number of Entries	Dancers to Progress
Beginner	5 or fewer	none
Beginner	6 to 10	1st & 2nd place
Beginner	11 or more	1st, 2nd & 3rd place
Primary	5 or fewer	none
Primary	6 to 10	1st place
Primary	11 to 20	1st & 2nd place
Primary	21 or more	1st, 2nd & 3rd place
Intermediate	5 or fewer	none
Intermediate	6 to 10	1st place
Intermediate	11 or more	1st & 2nd place

5. For all **Beginner**, **Primary** and **Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.
   Two and three hands are danced to 40 bars of music.
   Ceíli and figure dances are subject to the rules applied at Oireachtasaí.
   All **Open Championship** dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

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MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

TROPHY, PRELIMINARY CHAMPIONSHIP & CHAMPIONSHIP RULES

6. **Beginner**, **Primary** and **Intermediate Trophy Competitions**, if included in the syllabus, will be a choice of light and heavy dance. Dancers will dance 16 bars down the line in their chosen dance(s).
7. **Traditional Set Dance** competitions, dancers will have a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer wins first place in any traditional set dance competition, that dancer moves on to the next level in all 7 traditional set dances.
8. Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 and Under 10 Open Championships.
9. **Open Championships** will be judged as three solos and an overall Championship.
10. **Open Championships**:
    a. To call a competition 'Open Championship' it must be judged by **at least 3 Adjudicators**.
    b. Only Open dancers are eligible to dance in this competition. If there is no Preliminary Championship offered at the same Feis this will ALSO be open to Intermediate and Preliminary dancers.
11. **Preliminary Championships**:
    a. To call a competition "Preliminary Championship" it must be judged by **at least 3 Adjudicators**.
    b. This competition is for dancers of Intermediate or Preliminary standard and will be at the teacher's discretion for entry.
    c. A Preliminary Championship may be combined with an Open Championship. Where these are combined the Preliminary Championship result will be taken from the **first two rounds only**. Dancers may also be placed in the overall Open Championship. Dancers/Teachers must select Preliminary Championships when entering a dancer.
    d. Where a Preliminary Championship is held separately from an Open Championship dancers must complete a minimum of two rounds: a heavy dance (Heavy Jig or Hornpipe), a light dance (Reel or Slip Jig) and a non-traditional set dance in the case of a recall.
    e. A dancer may not enter a Preliminary Championship for the remainder of the calendar year if they win two Preliminary Championship from the 1st January in one calendar year.
    f. Placement in the regional Oireachtas or any Open Championship in this region will not restrict dancers from competing in a Preliminary Championship outside of the RCCEA region.
12. **Premier Championships**:
    a. To call a competition "Premier Championship" it must be judged by 1 or 2 adjudicators.
13. **Adult Championships** are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis. Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies

and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set. *Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.*

14. Where there are 5 or less dancers in any Championship placement will not affect grading.

OFFICIAL CLRG RULES

15. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
16. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
17. The Adjudicators' decisions are final.
18. Only Feis officials may approach the adjudicators during competition sessions.
19. The age of a competitor shall be taken as on 1st January 2026. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the feiseanna, be regarded as under the age attained on that day (whatever age you turn this year in 2026, you dance under that age e.g. Date of birth is 29 May 2010, in the year 2022, you dance under 13 all year long). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
20. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
21. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
22. All **Beginners** and **Primary** dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
23. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrg.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
24. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
25. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
26. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during **Beginners and Primary** competitions and during **all** award ceremonies. During **Intermediate**, **Preliminary** and **Open competitions**, ONLY the official feis photographer is permitted to take photos. Those who do not wish to be photographed should make themselves known to the Feis Organisers.
27. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
28. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
29. Order and quiet must be kept in the hall, particularly while competitors are dancing.
30. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
31. No refunds will be made.

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Supplemental Rules of the Feis

GENERAL RULES

32. All rules of An Coimisiún le Rincí Gaelacha (CLRG), the Regional Council of Central Europe and Asia (RCCEA), and supplemental rules noted in this syllabus are included by reference.
33. The feis committee and any organization affiliated with the same shall not be held responsible or liable for any personal injury, property loss, or damage. Destruction of feis property or rental property may be punishable by law.
34. Entry constitutes acceptance of the rules outlined herein.

ENTRIES

35. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the age category. For the purposes of this rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
36. Competitions are open to all except those holding a TMRF, TCRG, or ADCRG certification.
37. Entrants in any Championship event may not enter in any grade events, but may enter in figure dances.
38. The feis shall list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the feis website by the registration deadline. Once the feis has closed for entries the adjudicators' names may be removed from the website.
39. Competitions will be split or combined to maximize advancement.
40. The feis committee reserves the right to reject any entry for cause, to cancel all or part of the feis, and to limit competitor's performing time. The decision of the feis committee is final in all matters connected with the feis.

OPEN STATUS

41. Open status must be granted by the Overseas Development Committee of CLRG. Approval allows dance schools not registered with CLRG to compete at that specific feis only, under CLRG rules and judged by CLRG adjudicators.
42. Competitors from outside of CLRG should enter the level that corresponds to the level in their dance organization using the following table:

<table>
<tr><th>RCCEA</th><th>IDTANA</th><th>An Comhdháil</th><th>CRDM</th><th>CRN</th><th>IIDA</th><th>WIDA</th></tr>
<tr><td>Beginner</td><td>Beginner</td><td>Beginner A</td><td>Beginner</td><td>Bunghad</td><td>Beginner</td><td>Beginner</td></tr>
<tr><td>Primary</td><td>Adv. Beginner</td><td>Beginner B</td><td>Intermediate</td><td>Ullmhúchán</td><td>Primary</td><td>Primary</td></tr>
<tr><td>Intermediate</td><td>Novice</td><td>Beginner C</td><td>Novice</td><td>Meánghrád</td><td>Intermediate</td><td>Intermediate</td></tr>
<tr><td rowspan="3">Open
(Preliminary/
Open Champ)</td><td>Prizewinner</td><td rowspan="2">Pre-Open</td><td>Prizewinner</td><td>Ardghrád</td><td rowspan="2">Preliminary</td><td rowspan="3">Open</td></tr>
<tr><td>Preliminary</td><td rowspan="2">Champion</td><td rowspan="2">Craobhghrád</td></tr>
<tr><td>Open Champ</td><td>Open</td><td>Open</td></tr>
</table>

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ORGANISATION

43. Dancers in graded competitions (e.g. Beginner, Primary, Intermediate, etc.) must be prepared to perform two steps (32 bars) in each event; dancers will dance two- or three-at-a-time at the organising committee's discretion as space permits. There will be no break in the music between dancers in the same competition.
44. A starter will be provided for dancers in Beginner and Primary competitions.
45. Dancers in graded competitions may enter the same solo in multiple levels for which they are eligible.
46. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
47. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
48. Competitions will be numbered as follows; all other numbers will generally indicate age category:

General Numbering (100-999)		Solo Numbering (100-499)		Trophy Numbering (500-599)		Team Numbering (800-899)	
1xx	Beginner solos	**xx1**	Reel	**50x**	First Feis	**8x2**	2-Hand
2xx	Primary solos	**xx2**	Light Jig	**51x**	Beginner	**8x3**	3-Hand
3xx	Intermediate solos	**xx3**	Slip Jig	**52x**	Primary	**8x4**	4-Hand
4xx	Open solos	**xx4**	Single Jig	**53x**	Intermediate	**8x6**	6-Hand
5xx	Trophies/Specials	**xx5**	Treble Jig	**54x**	Open	**8x8**	8-Hand
7xx	Championships	**xx6**	Hornpipe	**55x**	All Levels		
8xx	Teams	**xx7**	Traditional Set	**57x**	Championship		
9xx	Cultural competitions			**58x**	Teams		

CONDUCT

49. A competitor's number must be worn and visible to adjudicators when performing in all competitions; the use of reflective plastic number covers is discouraged.
50. A competitor may be disqualified for any of the following reasons:
    a. Conduct unbecoming a lady or gentleman.
    b. Failure to report on time to compete. (Penalty: disqualification from said event)
    c. Falsification of age or other important facts (e.g. teaching, award winning, competing under another competitor's name or number, etc.
51. Any competitor found to be using artificial carriage aids who subsequently refuses to remove the same will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
52. Competitors must be in costume, including soft shoes, to receive awards presented from the stage.

CHAMPIONSHIPS

53. Championship competitors will perform 48 bars of a reel or 40 bars of a slip jig (men perform reel only), 48 bars of a treble jig or 40 bars of a hornpipe, and either a traditional set (under 9 and Adults) or modern set (10 and over).
54. One adjudicator's marks will determine solo results for each round.
55. For all set dances, competitors will perform the step right and left, and the set on the right only.Preliminary and Open competitions will be combined.

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56. Only the modern set dances included in the following list may be performed:

Set Dance Tune	Time Signature	Minimum Speed
Bóthar An Lóiste / The Lodge Road	2/4	76
Glóir Rodney / Rodney's Glory	2/4	76
An Londubh / The Blackbird	2/4	76
Plancstaí Daibhéis / Planxty Davis	2/4	76
Rí na Síog / King of the Fairies	2/4	76
Titan Paris / The Downfall of Paris	2/4	76
Aon agus Dó na Píobaireachta / Ace and Deuce of Pipering	4/4	76
Cuan Eochaille / Youghal Harbour	4/4	76
Cúlú Bonaparte / Bonaparte's Retreat	4/4	76
An Fiach / The Hunt	4/4	76
Gairdín na Nóiníní / Garden of Daisies	4/4	76
An Greas Giúrnála / Job of Journeywork	4/4	76
Madame Bonaparte / Madame Bonaparte	4/4	76
An Píobaire / The Piper	4/4	76
Rásaí Chill Choinnigh / Kilkenny Races	4/4	76
An Réice Fáin / The Rambling Rake	4/4	76
An Súisín Bán / The White Blanket	4/4	76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal	4/4	76
An Mangaire Fáin / The Roving Pedlar	4/4	76
Na Ceithre Máistrí / The Four Masters	4/4	76
Na Trí Captéin Mara / The Three Sea Captains	6/8	66
Na Buachaillí Báire / The Hurling Boys	6/8	66
Cuimil An Mála / Rub the Bag	6/8	66
Cuir Thart An Crúsca / Hurry the Jug	6/8	66
An Tuiséara ar a Mheische/ The Drunken Gauger	6/8	66
An Maide Droighnéan / The Blackthorn Stick	6/8	66
Lá Fhéile Pádraig / St. Patrick's Day	6/8	66
An Marcach Chuig an Aonach / Jockey to the Fair	6/8	66
Plancstaí Drúirí / Planxty Drury	6/8	66
Pléaracha na Bandan / Humours of Bandon	6/8	66
An Rógaire Buí / The Orange Rogue	6/8	66
Rogha Iníon De Brún / Miss Brown's Fancy	6/8	66
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	6/8	66
An Scéalaí / The Storyteller	6/8	66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	6/8	66
An Geag Síléaladh / The Sprig of Shillelagh	6/8	66
An Ceoltóir Fáin / The Wandering Musician	6/8	66
Loch an Rith Amach / The Vanishing Lake	6/8	66
Bean an Ghlantacháin / The Charlady	6/8	66
Bhuil an Fear Mór Istigh? / Is the Big Man Within?	9/8 + 6/8	66

Féile Rince Japan

フェーレ・リンカ・ジャパン

TEAM COMPETITIONS

57. Dancers in team competitions may compete in their own age groups, or a higher age group, but may not compete in an age group lower than their actual age.
58. Dancers may NOT dance twice in the same competition.
59. The length of 2-hand and 3-hand dances in competition are to be 40 bars of music plus an 8 bar introduction.
60. Team members should be in the correct age category wherever possible.
    a. 50% of a team must be in the proper age category.
    b. 25% may repeat from a lower age category to complete the team.
    c. Dancers in team competitions may not compete in an age group lower than their actual age.
61. For 4-hand dances, top couples will have backs to the adjudicator's left. Dancers will be required to dance:
    a. 4-Hand Reel - lead, body, completion of the 1st figure by top couple
    b. Humours of Bandon - lead, body, completion of the 1st figure by top couple, lead
62. For 6-hand book dances, top couples will have backs to the adjudicator's left.
63. For 8-hand book dances, top couples will have backs to the adjudicator. Dancers will be required to dance the lead, body, completion of the 1st figure by top couple(s) except in the following:
    a. Sweets of May - beginning up to and including the See Saw.
    b. Three Tunes - beginning up to and including the Hook & Chain
    c. Gates of Derry - beginning up to and including the swing around of the 1st repeat.
    d. Lannigan's Ball - complete dance
64. Movements in céilí dances are intended to flow naturally. Although the numbers of bars may be specified in *Ár Rince Céilí*, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.
65. In all céilí competitions, over-elaborate entrances and exits from stage must be avoided.

MINI-CHAMPS / PRÍOMH COMÓRTAISÍ

66. Dancers who participate in championships may not enter mini-champs at the same feis; dancers may only participate in one mini-champ.
67. Competitors will perform two steps (32 bars) of two dances using the 32-bar method, dancing two-at-a-time and judged by one adjudicator.
68. The dances to be performed will be determined by grade level:
    a. Beginner: easy reel and light jig
    b. Primary: primary reel and traditional treble jig
    c. Intermediate: choice of reel or slip jig, and choice of treble jig or hornpipe
69. Dancers must enter the category commensurate with the higher level of the dances to be performed (e.g. if one dance is in Primary and the other is in Intermediate, the dancer should enter the Intermediate mini-champ).
70. Overall placement will be determined by the cumulative score of both rounds.

SHOW CHOREOGRAPHY TROPHY

71. Show choreography teams shall be composed of a minimum of 2 and a maximum of 12 dancers; each school may enter one team.
72. Music may be in any tempo and the dance can be performed in light shoes, heavy shoes, or both.

73. Music must not exceed three (3) minutes in duration. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
74. Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
75. All music must be submitted to the committee electronically at the time of registration for verification purposes.

AWARDS

76. In First Feis competitions, 100% of competitors will be recognized. In all other competitions 50% of competitors will receive awards unless otherwise noted.
77. Results of all graded solo and team competitions will be posted online; placing competitors will receive a medal. Competitors may collect awards at the registration table.
78. In championships, one adjudicator's marks will determine solo results for each round. Results for each round will be posted online; placing competitors will receive a medal. Competitors may collect solo awards at the registration table.
79. Results of all trophy and championship competitions will be announced and awarded from stage; placing competitors will receive a trophy.
80. All dancers in First Feis competitions will receive a sash. First-place competitors in Championships and Mini-Champs / Príomh Comórtaisí will receive a sash.

Féile Rince Japan

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All sponsorships & advertising due Saturday, 19 September 2026